

宝 島

作曲：和泉宏隆
編曲：松田昌+丹羽みどり

Intro.

Piano

1.

The piano introduction consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

A. Sx.

Pno.

2.

A

Measures 5-8. The saxophone (A. Sx.) enters with a melody in measure 5, marked with a '2.' and a box 'A'. The piano (Pno.) continues with its accompaniment. The key signature changes to two sharps (F# and C#) in measure 6.

A. Sx.

Pno.

Measures 9-11. The saxophone continues its melody, and the piano provides accompaniment. The key signature remains two sharps.

A. Sx.

Pno.

1.

2.

Measures 12-15. The saxophone has two first and second endings. The piano accompaniment changes in measure 13. The key signature remains two sharps.

A. Sx.

Pno.

B

Measures 16-19. The saxophone plays a new melody marked with a box 'B'. The piano accompaniment continues. The key signature remains two sharps.

A. Sax. 20

Pno.

A. Sax. 24 **C**

Pno.

A. Sax. 28 1.

Pno.

A. Sax. 32 2.

Pno.

Pno. 36 **D** 1.

Pno. 40 2. **E**

43 *8va*

Pno.

46

Pno.

49

Pno.

52 *8va*

Pno.

55

A. Sx.

(8va)

3

Pno.

57 **F**

A. Sx.

57

Pno.

61

A. Sx.

Pno.

65 **G**

A. Sx.

Pno.

69

A. Sx.

Pno.

73 **H**

A. Sx.

Pno.

76

A. Sx.

Pno.

79 I

A. Sx.

Pno.

82

A. Sx.

Pno.

86

A. Sx.

Pno.

89 J

A. Sx.

Pno.

93

A. Sx.

Pno.

Ending

98

A. Sx.

Pno.

102

A. Sx.

Pno.

106

A. Sx.

Pno.